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ALETTER

N° 84.

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Nº 84.

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ALLAN & CO PROP LTD. MELBOURNE.
276-278 COLLINS STREET.
ADELAIDE, GEELONG AND BENDIGO.

Hunting March.

Secondo.

W. Aletter.

Allegro.

ff *p* *f*

Hunting March.

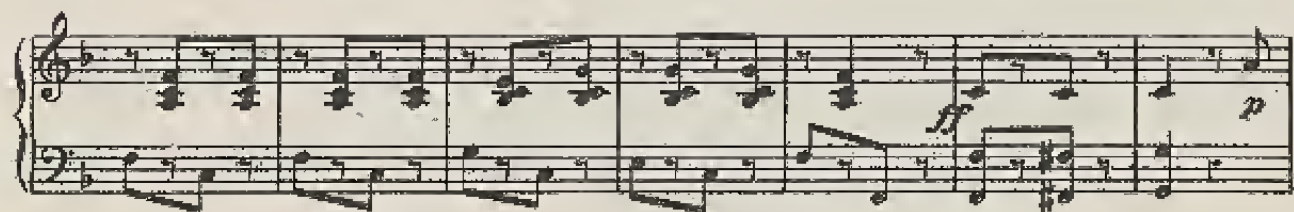
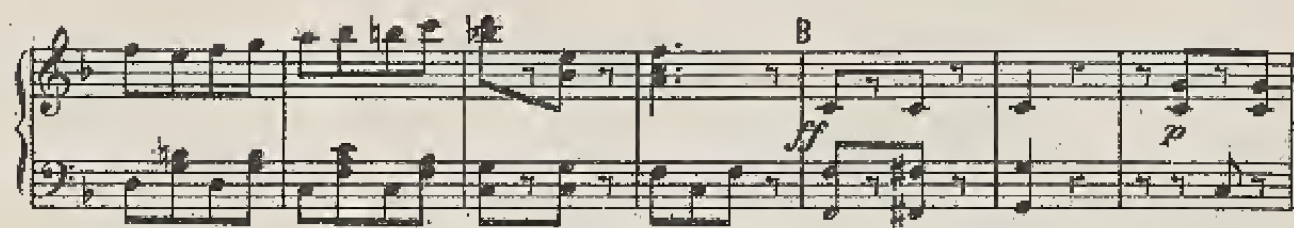
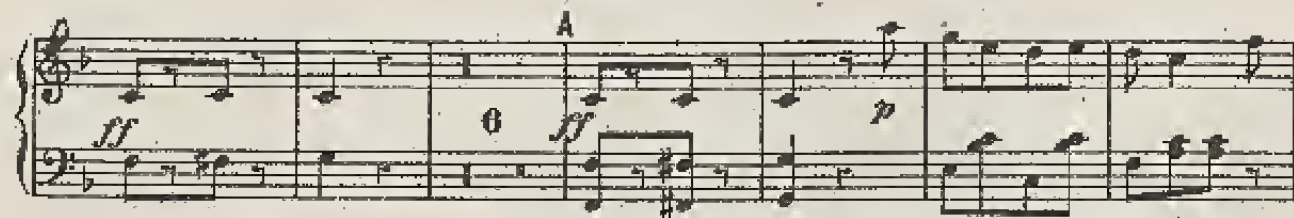
Primo.

W. Aletter.

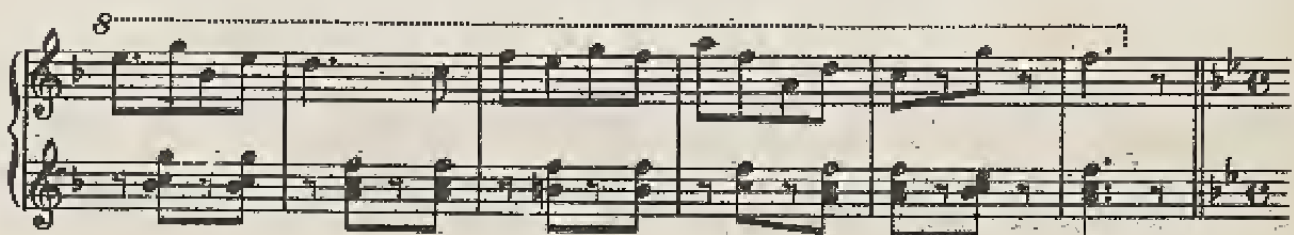
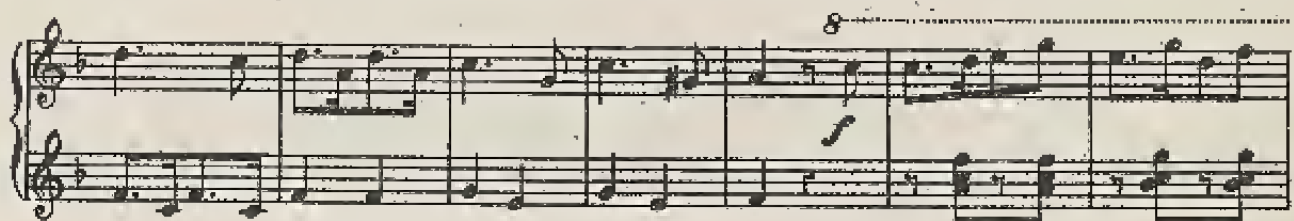
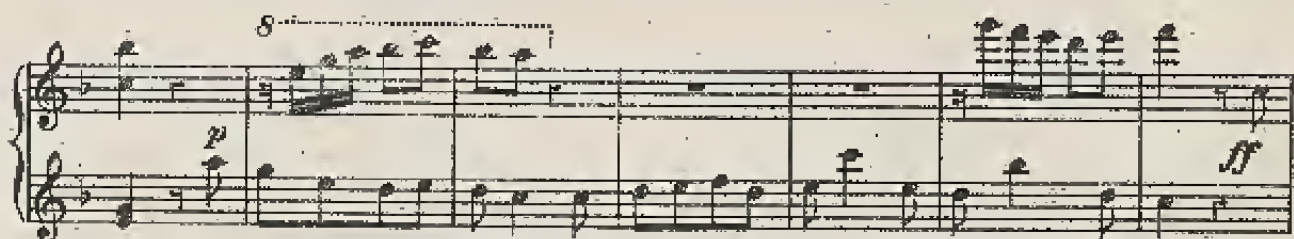
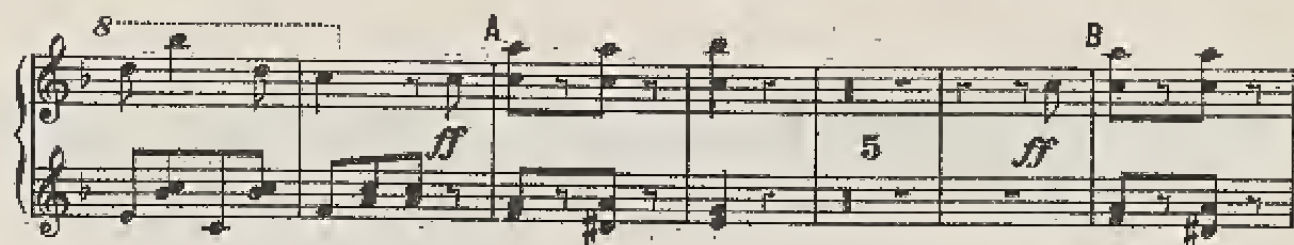
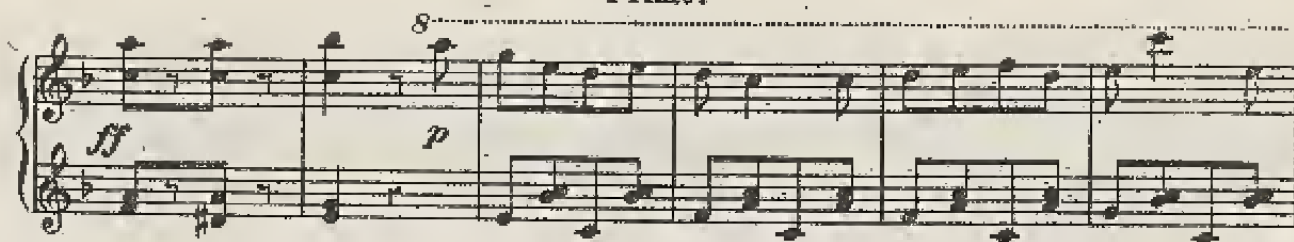
Allegro.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Allegro.' and the instrument is 'Primo.' The composer is 'W. Aletter.' The first system includes dynamic markings 'ff' (fortissimo) and 'p' (piano). The fifth system includes an 8-measure rest for the right hand.

Secondo.



Primo.



Secondo.

TRIO.

ff mp 11 pp

2 pp

ff

p

ff

ff

ff

Primo.

7

TRIO

The musical score is for a piano trio, labeled 'TRIO' and 'Primo.' on page 7. It consists of seven systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and a mezzo-piano (mp) marking. The second system features a 'D' marking above the treble staff. The third system has a '7' marking below the bass staff. The fourth system includes an '8' marking above the treble staff and a piano (p) marking below the bass staff. The fifth system has a '2' marking below the bass staff, followed by a fortissimo (ff) and piano (p) dynamic change. The sixth system has an '8' marking above the treble staff and a fortissimo (ff) marking below the bass staff. The seventh system also has an '8' marking above the treble staff. The score is written in a key with two flats and a common time signature.

Happy Holidays.

Secondo.

W. Aletter.

Allegro.

mf

f

A
f
43

Happy Holidays.

Allegro.

Primo.

W. Aletter.

The musical score is written for piano in 2/4 time, marked 'Allegro.' and 'Primo.' by W. Aletter. It consists of six systems of two staves each. The key signature has one sharp (F#), and the tempo is 'Allegro.' The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first system, *f* (forte) at the beginning of the second system, *p* (piano) at the beginning of the third system, and *f* (forte) at the beginning of the fifth system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the fourth system, leading into the fifth system. The piece concludes with a final cadence in the sixth system.

Secondo.

8

p

f

mf

f

f

8 16

16

E F

16

8

Primo.

16 *mf*

8

D

mf

E

p

F

f

The musical score is written for a piano, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 16 through 25 indicated. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

In Merry Society.

Secondo.

W. Aletter.

Allegretto.

f *p*

mf

C

In Merry Society.

Primo.

W. Aletter.

Allegretto.

1 *f* 7

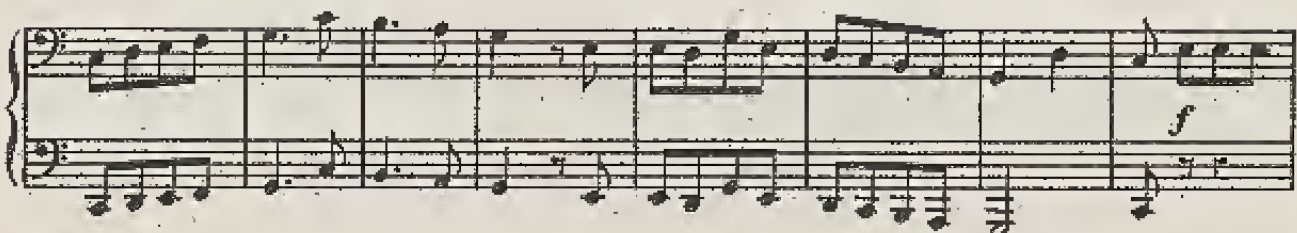
p A

mf B

mf C

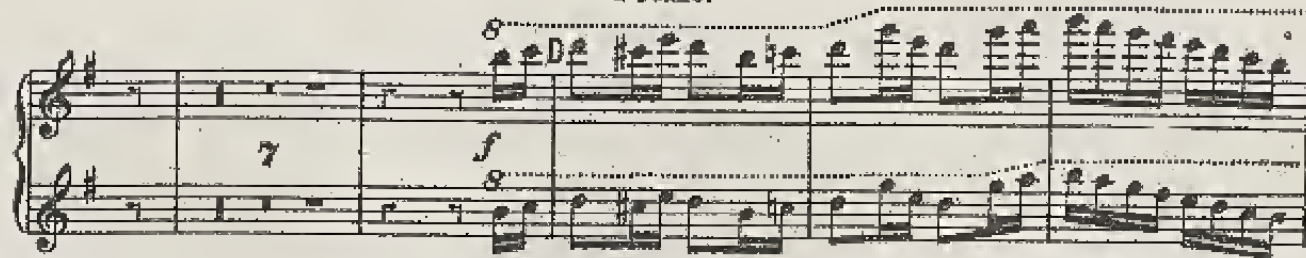
mf C

Secondo.

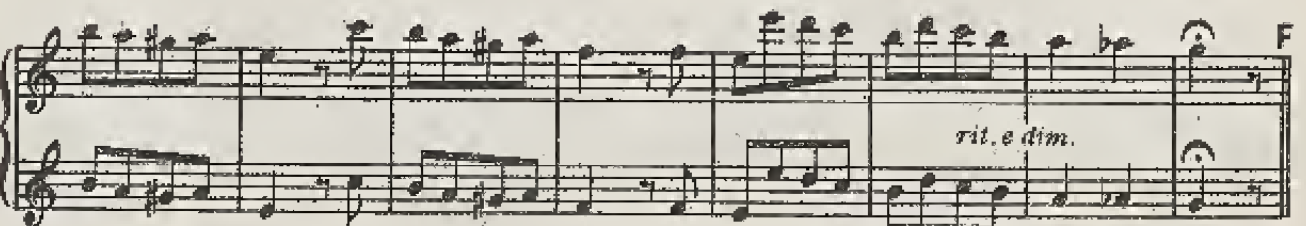
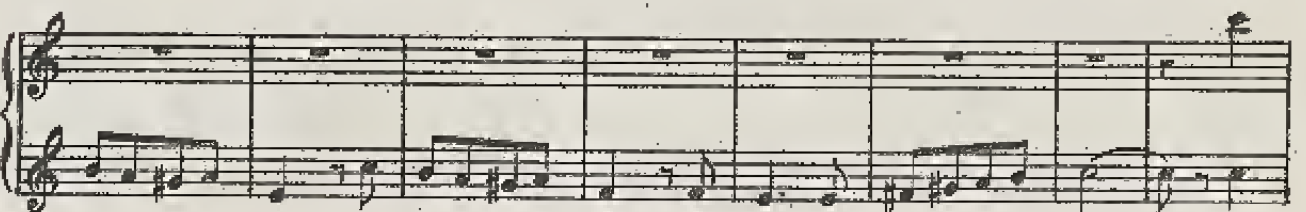
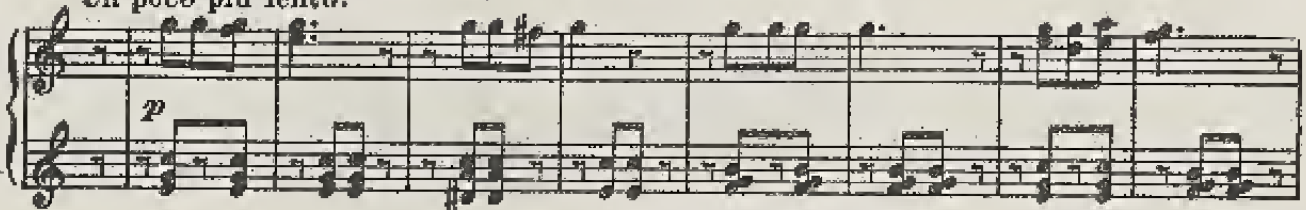


Primo.

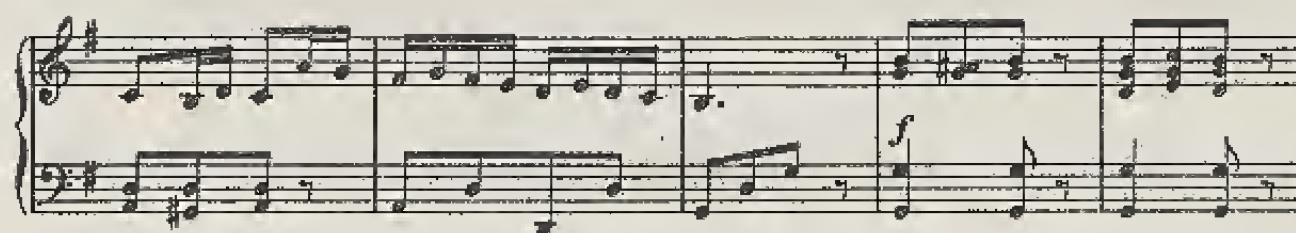
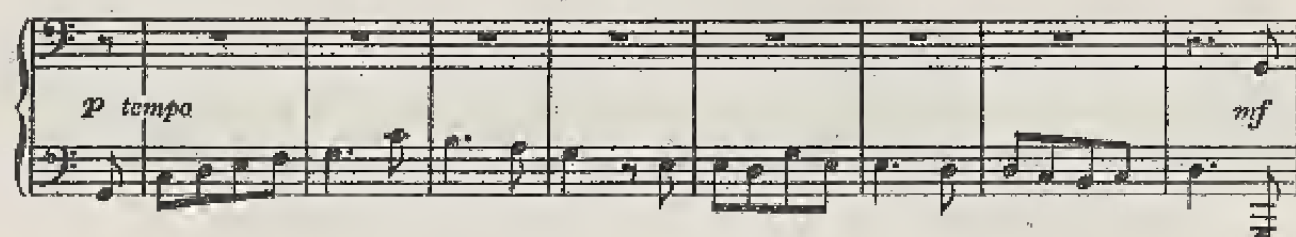
15

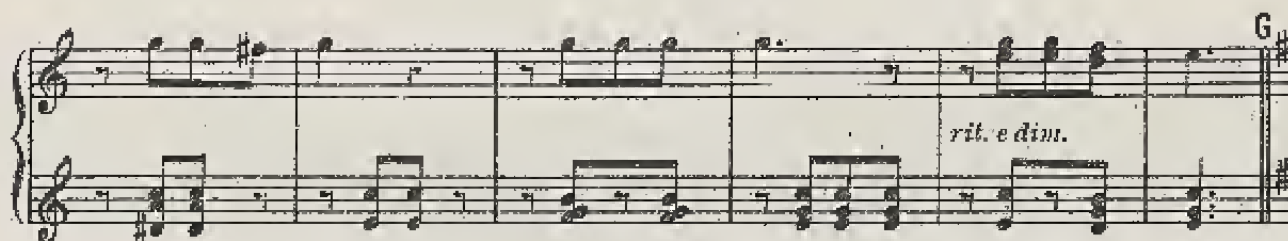
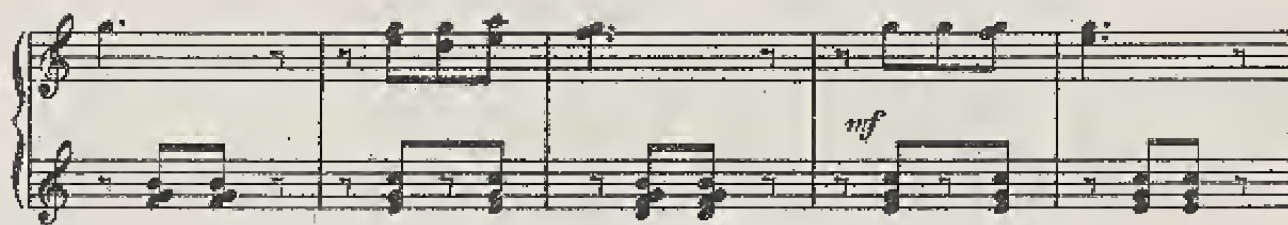
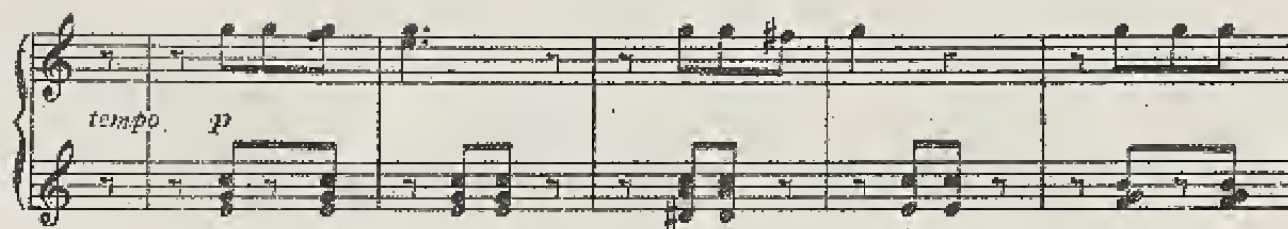


Un poco piu lento.

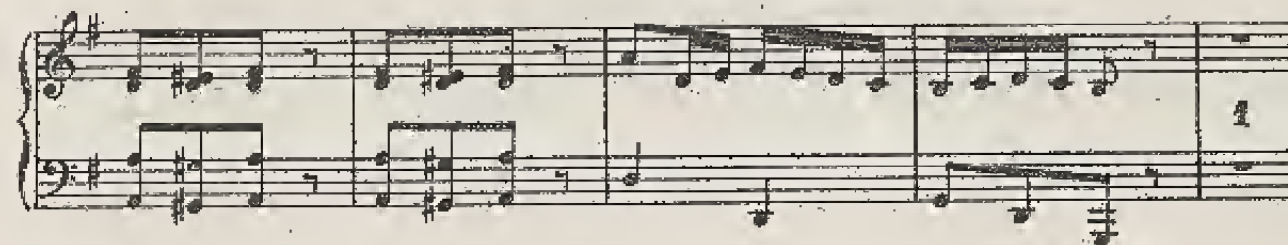
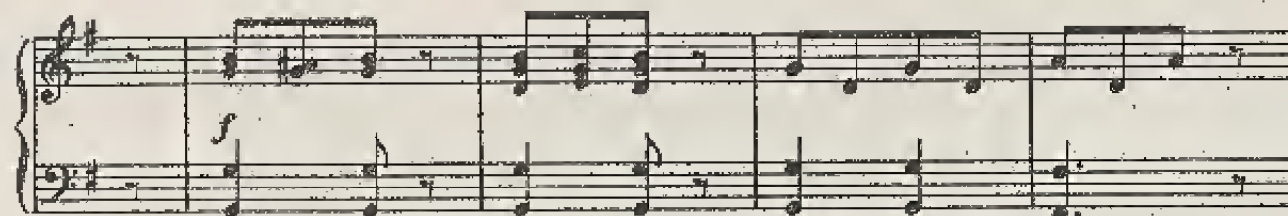
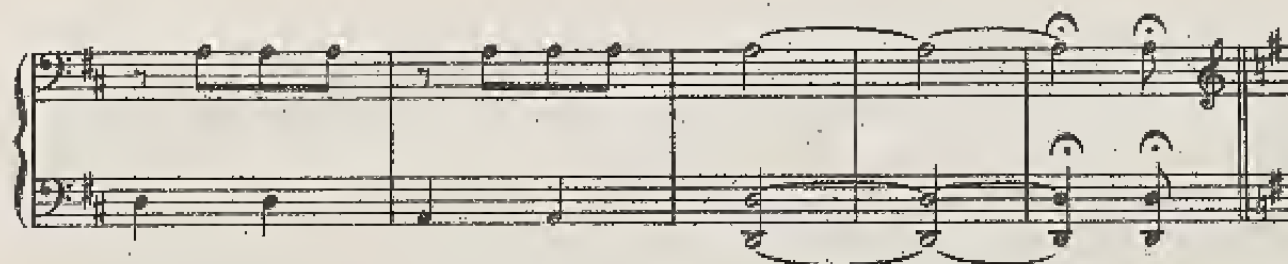
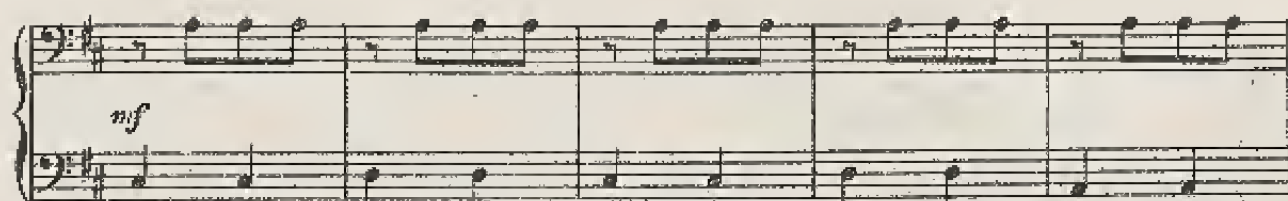


Secondo.



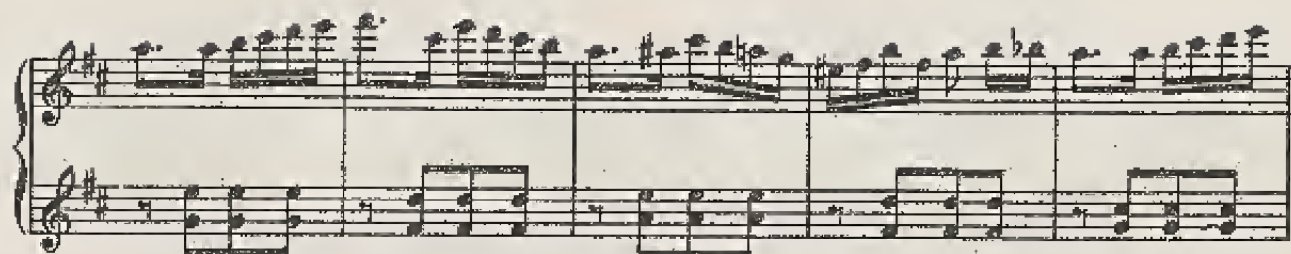


Secondo.



Primo.

19



Russian Peasant's Wedding.

POLKA.

Secondo.

W. Aletter.

Allegro.

p

mf

f

f

f

Russian Peasant's Wedding.

POLKA.

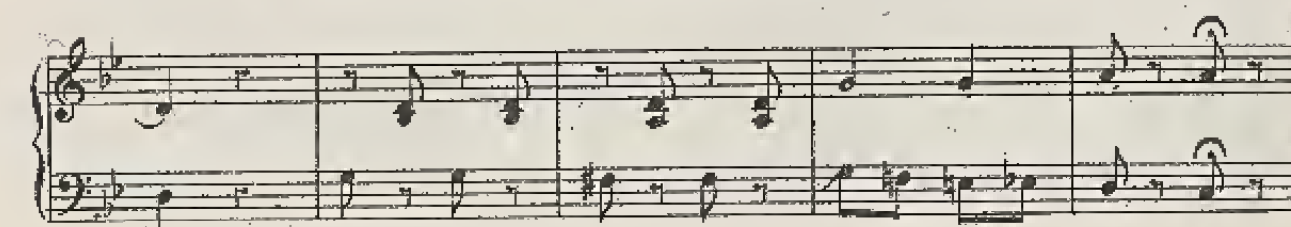
Primo.

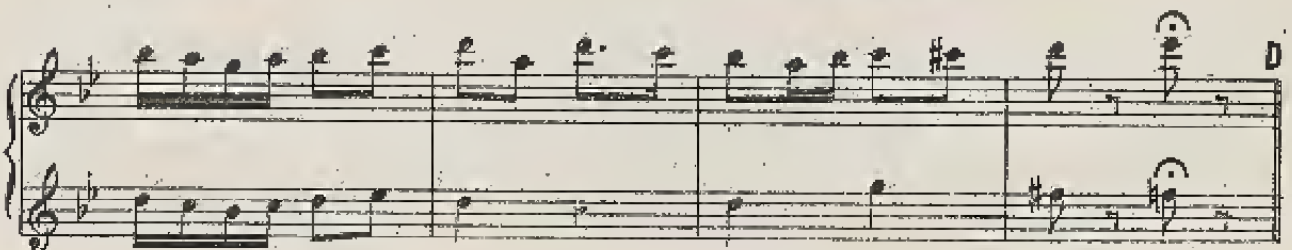
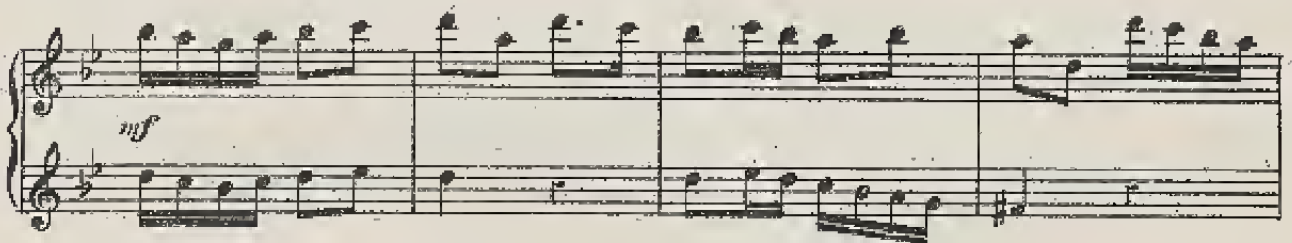
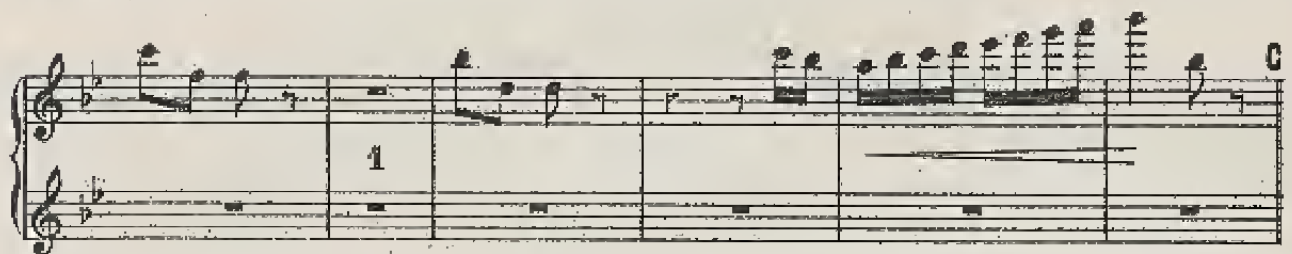
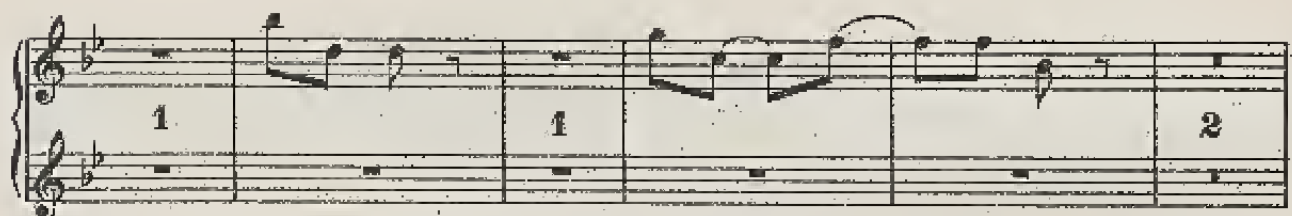
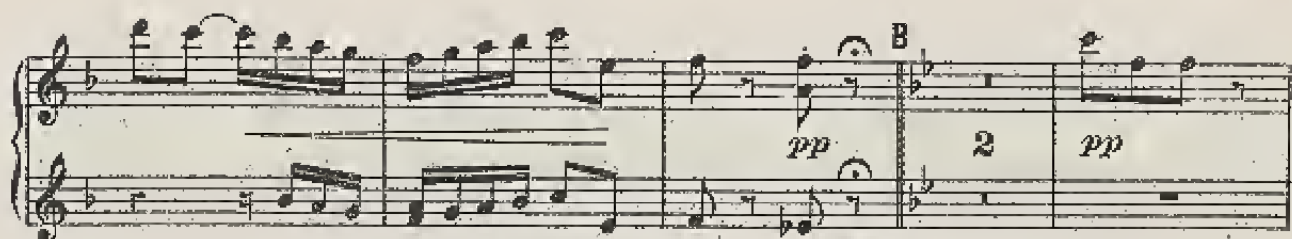
W. Aletter

Allegro.

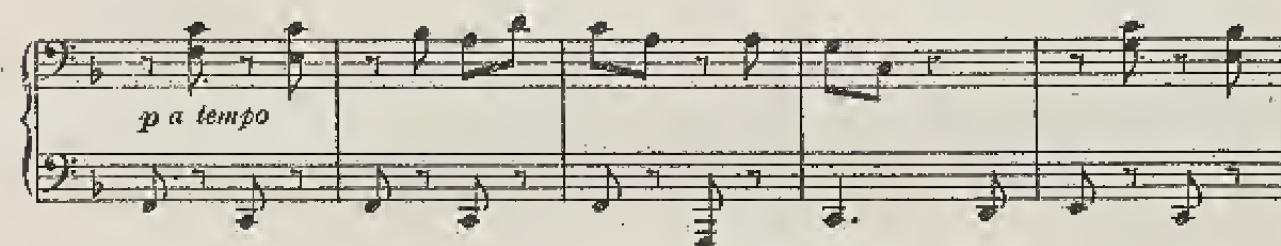
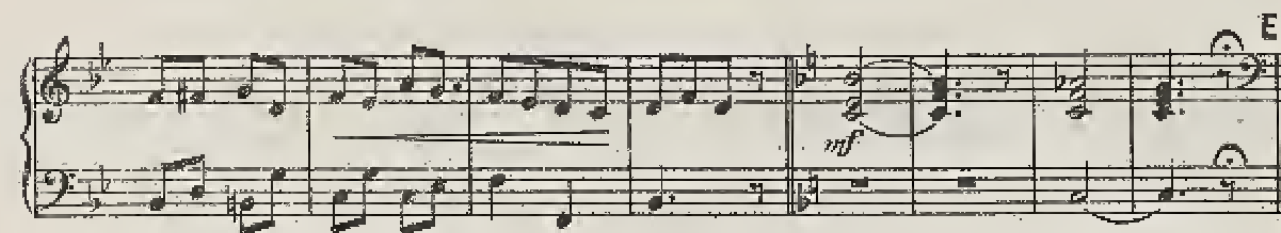
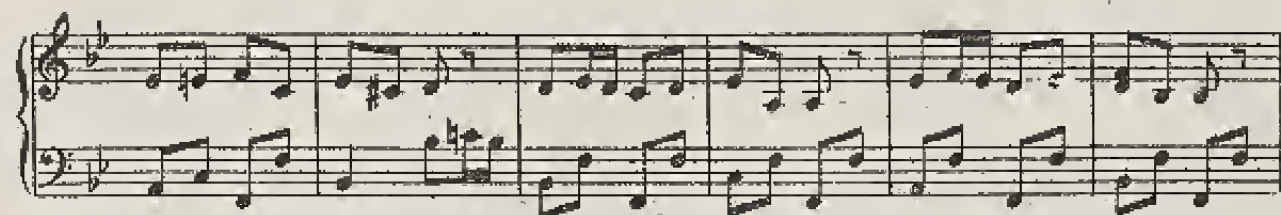
The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score begins with a piano introduction marked 'p'. The first system shows the initial melody in the right hand and a supporting bass line in the left hand. The second system continues the melody with a 'mf' dynamic. The third system features a more active right hand with sixteenth-note patterns. The fourth system includes a section marked 'A' with a 'f' dynamic, indicating a change in the melody. The fifth system concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

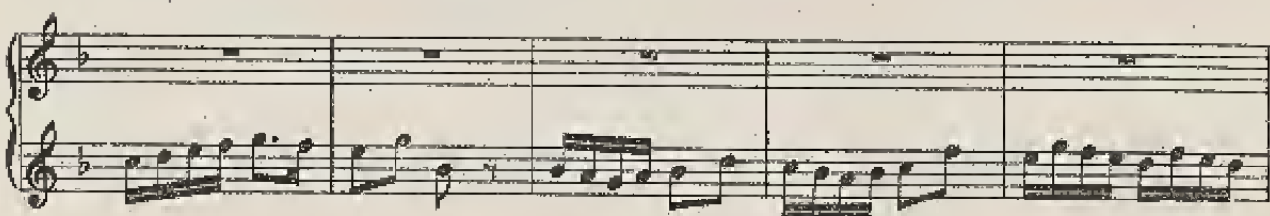
Secondo.



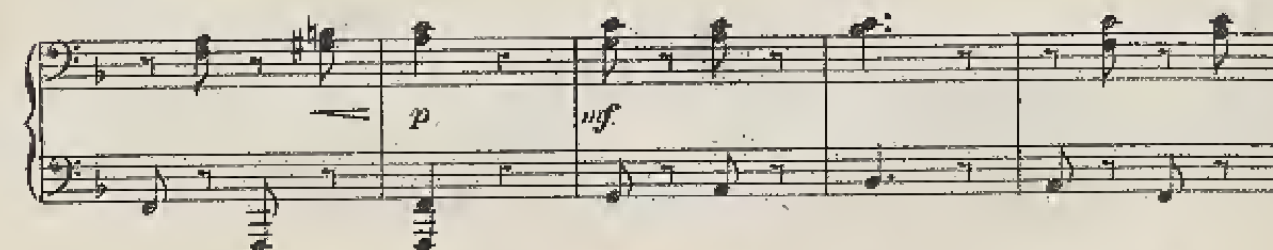
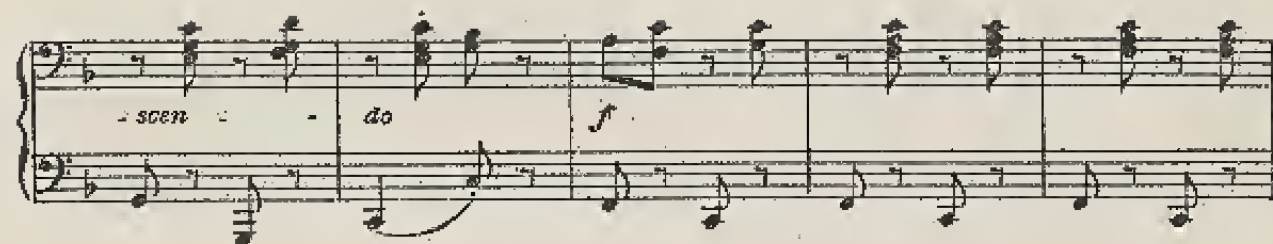
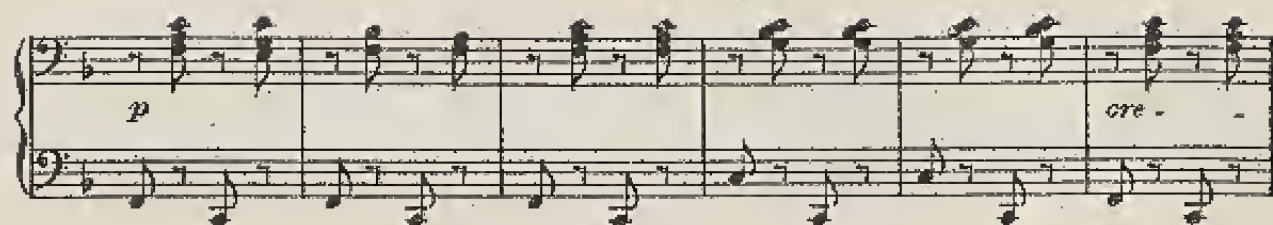


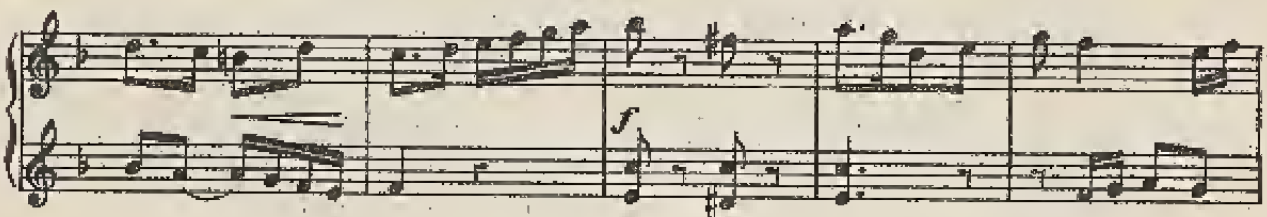
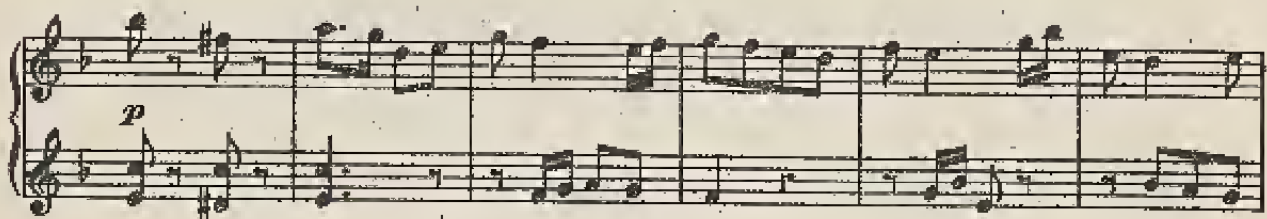
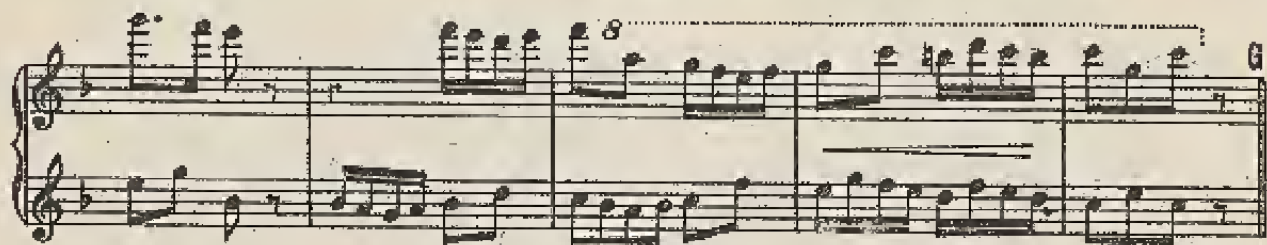
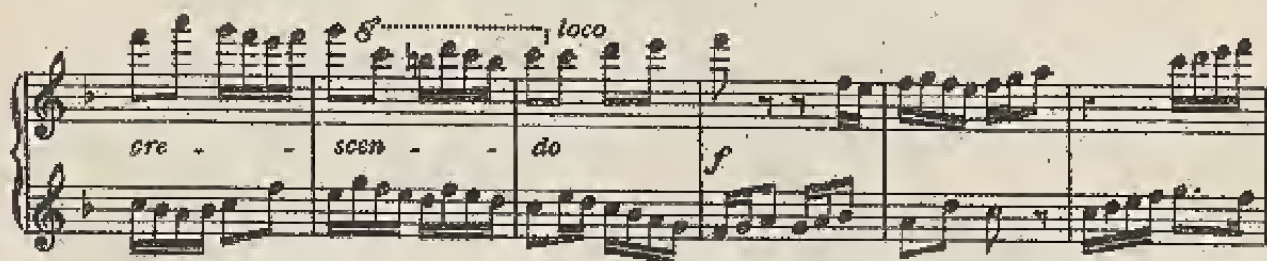
Secondo.





Secondo.





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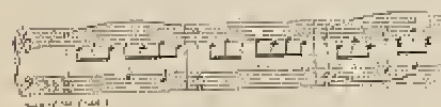
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Andante Moderato



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156	Knox, Little Tunes for Little People, Book 2 (In the Press)	1 6	32	Peterson, Test Questions in Theory	1 0
8a	Kohler, Op. 50, Studies (Laver), English fingering	1 6	1	Pfeyl, Easy Duets, two violins	1 6
8b	Kohler, Op. 50, Studies (Laver), Modern fingering	1 6	128	Raff, Album for Piano	2 6
42	Kublaw, Sonatina (Stanford Barton)	2 0	88	Rendano, Album for the Young	1 6
92	Kullak, Child Life	2 0	130	Rendano, Hours of Delight	1 6
103	Lange, Album, Favorite Pieces	2 0	129a	Rendano, Melodious and Progressive Studies, Book 1, English fingering	1 6
			129b	Rendano, Melodious and Progressive Studies, Book 1, Modern fingering	1 6
			130a	Rendano, Melodious and Progressive Studies, Book 2, English fingering	1 6
			130b	Rendano, Melodious and Progressive Studies, Book 2, Modern fingering	1 6
			131	Rendano, Melodious and Progressive Studies, Book 3, English fingering	1 6
			31	Richards, Octave Studies	1 6
			113a	Ridley, Musical Sketches, English fingering	2 0
			113b	Ridley, Musical Sketches, Modern fingering	2 0
			137	Ridley, Petit Morceaux Duets	2 0
			76	Roubier, Merry Melodies	2 6

"Alfred" Melbourne, Adelaide Bendigo, and Geelong.